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Presented by Tilde New Music and Sound Art  
Inc. in partnership with the Sir Zelman Cowan  
School of Music, Monash University

**14-18 JANUARY  
2019**

Sir Zelman Cowen  
School of Music  
Monash University, Clayton

The Tilde New Music Academy is open to composers, performers, and sound artists residing in any country. Participants will engage in a range of workshops, lectures, rehearsals, reading sessions and performances with leading Australian performers, and leading international composers.

Students may attend and participate in any classes whether focused on composition or performance. All students will have the opportunity of at least one private lesson each. Classes cover contemporary ensemble and solo performance and composition, improvisation, electroacoustic and acousmatic music, computer music, and cross-disciplinary collaboration, and participants have the opportunity to connect with their peers in the Australasian region.

More details will be announced, including special programs, additional tutors. If your instrument is not listed, apply anyway!

Apply online: [www.tilde.net.au/academy](http://www.tilde.net.au/academy)

**Tutors:**

Flute	Paula Rae
Clarinet	Brigid Burke
Violin	Lizzy Welsh
Viola	Phoebe Green
Cello	Katherine Philp
Bass	Miranda Hill
Trumpet	Tristram Williams
Trombone	Ben Marks
Piano	Alex Waite

Composition	Natasha Anderson
Composition	Pedro Alvarez
Composition	Cat Hope
Composition	Chris Dench
Composition	Dobromila Jaskot
Composition	Kate Neal
Composition	Brigid Burke

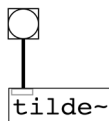
Installation Ros Bandt

Interdisciplinary collaboration Kollektiv international Totem

**Course fee:** \$450 full  
\$400 concession

**Course language:** English

**Accommodation:** Mannix college (Clayton) | \$140/night



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